

## Students Spend \$10000 In Joplin Monthly

A summary of the questionnaire which students of both the freshman and sophomore classes were recently asked to fill out has been released for publication. Indicating the extent of student influence in the community, the summary proves that the student cannot be overlooked by business and social leaders of the community without some serious consequences.

Out of an approximate enrollment of 250, 143 questionnaires were turned in at the library. The most amazing fact shown by the study was that these 143 students, 95 freshmen and 47 sophomores, spend over \$6,500 a month in Joplin alone. Based on this, it is figured that the total enrollment pays out around \$10,000 a month to Joplin merchants.

Where does the money come from? Well, nearly 50 per cent of the students work while the other half depend upon both work and allowance, or allowance alone for their income. This \$10,000 does not include money given to the Red Cross, Community Chest, Salvation Army, and other similar organizations and drives.

Worth noting is the fact that a great majority of J. J. C. students attend church either regularly or occasionally. Actually, only 4 per cent do not attend some form of church. Also, 78 per cent live at home with their parents; the rest are either married or living away from home.

## Program Adds To Music Laurels

Theta Mu Gamma, the new music club, sponsored a musical assembly on December 14, in which all members and pledges participated. An international premiere of the original compositions of Evelyn Jones and Hal Barlow was given. The compositions were written as projects in Mr. Ellis's advanced theory class.

Other numbers on the assembly program were: "I Heard a Blackbird" by Donna Amos; "Carnival of Venice," Bill Byrd; "The Hills of Home," Kenneth Shoup; "Elegy," Hal Barlow; "Toy Trumpet," Buddy Davis; "Song of the Opera," Donna Ackerman; "Corinthian Polka," Harry Fay; "Lift Thine Eyes," Marilyn Allen, Betty Hartman, and Loretta Buzzard, trio; "For Love I Die," Catherine Jones; and a number by the brass quartet, Buddy Davis, Bill Byrd, and Hal Barlow.

The purpose of Theta Mu Gamma, as stated in the constitution, is to promote better music in the school and community and to encourage participation in musical activities such as the Joplin Junior College, Community Orchestra and school and church choirs. The only requirements for membership are that one be a regularly enrolled student at Joplin Junior College, satisfactorily passing all courses, and that he receive the unanimous vote of the members. Performance on at least two programs during the year is required to maintain membership.

"Music is the poetry of the air" is the motto of the new club. The officers are President, Hal Barlow; Vice-President, Barbara Brewer; Secretary - Treasurer, Catherine Jones.



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NO. 4

## Three Represent J. J. C. At N. S. A. Workshop

Mary Lou Gullette, Carl Parmer, and Dick Rousselot represented J. J. C. at the workshops of the National Students Association held recently in Pittsburg, Kansas. Mary Lou attended the session on "Student Affairs," Dick attended the workshop on "International Affairs," and Carl went to the discussion on education where a "Student Bill of Rights" was presented to the delegates.

The three representatives of the J. J. C. Student Senate expressed the hope that our College might become a member of the N. S. A. through affiliation with the National Association.

## Meetings Continue To Attract Staff

J. J. C. instructors have represented the College well in conventions and meetings during the past few weeks. Miss Eula Ratekin was among the chemists and instructors of the Tri-State area who attended the Kansas City Section of the American Chemical Society, held November 10 at the University of Kansas City. A meeting in miniature, based on the actual American Chemical Society, the convention was divided into three sessions—morning, afternoon, and evening. At each session, papers were presented and after each paper, five minutes for discussion were allowed. The main speaker, Dr. W. C. Ternelius, Head of the Department of Chemistry, Pennsylvania State College, spoke on "The Stability of Coordination Compounds."

Lloyd L. Dryer went to Springfield recently for the meeting of the Southwest Missouri Branch of the National Vocational Guidance Association. The main speaker at this conference was Dr. Edward C. Roeber, Director of Counselor Training, University of Missouri. Dr. Roeber spoke on "Recent Trends in Counseling."

Several J. J. C. instructors attended Junior College Day, December 1, at the University of Missouri. Miss Dorothy Stone served as chairman of the Commerce and Business meeting. Mr. Merrill Ellis spoke to the music group on "Teaching Music Theory in Junior College." Miss Ada Coffey led the discussion which followed the Humanities program. Others who were in Columbia for the meeting were Miss Ratekin, Mr. Dryer, Mr. V. L. Anderson, Mr. Orie Cheatham, Mr. Arnold Irwin, Mr. James Willey, Mrs. Lillian Spangler, and Dean Flood.

The following week President Roi S. Wood, Dean Thomas Flood, Mr. James Stratton, and Mr. Cecil Floyd spent one day in Pittsburg attending a conference on adult education.

Miss Margaret Mitchell, registrar, appeared on a panel discussion group at a two-day meeting of the Missouri Association of Collegiate Registrars and Admissions Officers held in Springfield last week.

## The Draft And You

By Dean Flood

Thursday, December 13, 1951 and Thursday, April 24, 1952 are important dates for all Selective Service registrants planning to continue their college education. Registrants asking for student deferments should take the Selective Service College Qualification Test on one of two dates. A passing grade of 70 and/or a rank in the upper half of his class entitles the student to consideration by the draft board for deferment so that he may continue his college work. The law states that the draft board may consider a registrant for deferment when he has fulfilled either of the above qualifications but deferment by the draft board is not mandatory. In actual practice the local boards are granting deferment when both qualifications are met.

A student now in school, whose number comes up before the draft board for the first time, is automatically being granted deferment or postponement until the end of the academic year if he is carrying a full schedule and is making satisfactory progress. A boy not making satisfactory progress or who drops out of school is automatically eligible for the draft call. At the end of the school year a freshman asking for another deferment must show his draft board that he has made a grade of 70 or better on the Selective Service College Qualification Test and ranks in the upper half of the male members of his class. A sophomore must be in the upper three fourths of the male members of his class. He will then be reclassified so that he may attend school.

Enlistment in the reserves at this time does not free students from the draft call. As one draft board official stated, "It merely makes it a race between the draft board and the reserves to see who calls the individual first."

Boys in the National Guard are given 1D classifications and are deferred until they are 26 years of age. At that time, according to the present law, they become eligible for the draft and are reclassified into 1A and are held liable for military service until the age of 31.

The important things for each of you to keep in mind are these: all students making satisfactory progress will be deferred until the end of the academic school year so they may have an opportunity to qualify for additional deferments by the College Qualification Test and class rank. To secure this automatic deferment or postponement, have a letter sent from the office to your board.

Keep your board informed as to your address and the fact that you are attending school. You are merely a number to your draft board so put all communications affecting your status in writing to them. If you have any questions concerning your status, please come in so that we may discuss them with you.

## The Lions Cub Comes Forth

In a recent Chart editorial, "Bring Forth The Lion," a freshman asked for the moving of the Joplin Junior College Lion to a more prominent spot on the campus.

Through the J. J. C. Student Senate, and with the approval of Dean Tom Flood, the lion was brought "forth" from the second floor of Blaine Hall to the first floor of the main building. Now several students have suggested that the lion cub should have a name. Since the idea was brought to the attention of the Chart, the staff has decided to sponsor a campaign in which all students and faculty members can take part in naming the cub.

If you are interested in having a name for your school emblem, deposit the coupon below in the Green and Gold box placed on the Cub's table before the Christmas vacation.

I suggest the cub lion be named:

(Signed) \_\_\_\_\_

## Tilton Notes Trends In World Democracy

Cecil G. Tilton, who served on General MacArthur's staff in Japan for five years, spoke quite forcefully about his experiences and contacts in assembly last week. Mr. Tilton, who received an official commendation for performance of duty, is a graduate of the University of California and has graduate work from Harvard. After teaching in college several years, he entered government service and was sent to Japan where he was an adviser on MacArthur's staff.

The first portion of his address was devoted to phases of his work in Japan, the customs of the Japanese people, and their government. When asked if Japan was actually accepting democracy, he replied that the question could not be answered plainly yes or plainly no.

"Yes," he explained, "They are accepting to some extent our concepts of democracy both socially and politically. But too often this question is asked: 'Which democracy do you want us to use, to believe? French? English? American?' The answer to this question depends, of course, on your nationality. Therefore, many of them are confused, bewildered. You cannot say: 'Here is democracy. This is the way it's done. Use it and believe it,' to a nation that for centuries has so profoundly believed in a vastly opposed concept of government."

Continuing, Mr. Tilton made vivid the fact that Russia is ever present, looming on the horizon along with communist China and Korea. "There is an active Japanese communist party working to destroy the very foundations of the democracy we are trying to install."

## M. L. C. To Present Seasonal Assembly Tomorrow At Ten

"Christmas in Many Lands" is the theme of the pre-holiday assembly, Wednesday, December 19. The program which will be given by the Modern Language Club is under the direction of Mrs. Lillian Spangler.

The theme is divided into two parts. In the first part Virginia Newby, as narrator, tells about the customs and legends of Christmas in many countries. Carols from each country will amplify her narration.

Part two, which opens with scripture readings by Sam Kemper, Ted Garrison, and Ramon Butts, portrays Martha Medcalf as the Madonna. Solos are sung by Catherine Jones, who sings "Cantique de Noel," and Donna Amos, who sings "An Old French Carol." Congregational singing is led by the Modern Language Club Chorus, which also sings four carols in foreign languages. The "German Legend of Tchaikowsky" will be sung by a quartet.

Members of the Modern Language Club Chorus are Evelyn Jones, Ted Garrison, Warner Owen, Marcia Roberts, Phyllis Norris, Lola Wells, Helen Latta, Barbara Brewer, Hal Barlow, George Poole, James Hurst, Sam Kemper, Ramon Butts, Blair Hoyt, Virginia Newby, Martha Medcalf, Sally Holmes, Tommy Gilliam, Don Miller, Lloyd Mink, Richard Rousselot. The accompanists are Evelyn Jones and Barbara Brewer. Members of the string ensemble include Pat Meredith, Kathryn Meredith, and Elsie McGee.

Those who are assisting with the production are Donna Amos, Donna Ackerman, Kenneth Shoup, Bill Bushmeyer, Loretta Buzzard, Jim Harmon, Charles Butler, Joy Calvin, Mary Lou Gullette, Pat Croley, Carl Parmer, Griff Humphrey, Carroll Cope, Betty Davis, Jim Carnahan, Gordon Rusk, Pat Stanton, Paula Wickham, and Bonnie Funk.

The stage settings are by Mr. Arthur Boles and his eleven o'clock art class.

## Hoover, Craig Attain High J. J. C. Honor

The national honor fraternity, Phi Theta Kappa, initiated Harold Hoover and Ed Craig in a ceremony held in the library of J. J. C. on November 21.

Ted Garrison, president, was in charge of the ceremony, which was conducted by candlelight. Three members of the alumni association—Mrs. Geneva Huercamp Rogers, Mickey Bauer, and Robert Eldredge—participated in the ceremony. A social hour with refreshments followed.

Ed Craig was to have been initiated last year, but he enlisted in the Navy and had to leave the day before the initiation was held. He was home on leave this time. Harold Hoover is a sophomore who became eligible last spring. To become a member of the fraternity, a student must have earned a 2.3 grade average.

## VACATION COMMENCES ON THURSDAY

The Christmas holiday begins after classes are over tomorrow, December 19. School reopens Wednesday morning, January 2, 1952.



# THE CHART

MISSOURI COLLEGE NEWSPAPER ASSOCIATION

Member, Intercollegiate Press

PUBLISHED BY STUDENTS OF JOPLIN JUNIOR COLLEGE

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Donna Amos

Pat Croley

## The Star Offers Hope Today

As Christmas draws near, everyone seems filled with a holiday spirit. Last minute shoppers are rushing madly down Main Street and postmen are swamped with extra mail to deliver. There's an aura of Christmas in the air here at J. J. C. The traditional tree has been placed in the hall and students are day dreaming about vacation plans.

This aspect of fun and good cheer, which can't be forgotten, is often played up too much in our thinking. We forget that there's a more serious side of Christmas—a side inspired by a miracle which happened two thousand years ago. We forget the Star in the East and the humble manger.

Now, more than ever, do we need to remember the eternal message of the Star. An end to the strife and turmoil prevalent in the world today can come only when we forget the commercialized cellophane and tin foil Christmas, and concentrate upon the age old idea of "Peace on earth and good will toward men."

## 1940-41 Chart Editor Says J. J. C. Flavors Life For Homemakers-To-Be

(The following paragraphs are excerpts from a letter of best wishes sent to the Chart staff at Homecoming.)

As a high school sophomore I saw J. J. C. in its very beginning with classrooms in the Joplin Senior High School building. It had something then that appealed to me, and it has never lost that special "something."

How can I put into words what Joplin Junior College can do for a gal who wants to be a homemaker? True, it doesn't have courses in this diaper business or how to milk the cows when the "better-half" goes hunting. BUT, it lays the groundwork by teaching a gal to think for herself and to attempt to do her best at any task. You can't attend classes under Miss Coffey, Mr. Boles, or Mr. Gockel, to mention a few, and not learn that.

Two years at J. J. C. for a "homemaker-to-be" is like adding the icing to the cake—it gives her life the extra special flavor it wouldn't have had otherwise. Like meringue to a pie, J. J. C. is a wonderful topping for anyone, and I wouldn't have missed it for anything. I have three lovely daughters who may some day share my viewpoint after they've been exposed to J. J. C. Who knows, they may follow in their mama's footsteps and even find a special someone not listed in the J. J. C. catalogue. Need I add how conducive to romance the atmosphere at J. J. C. can be?

—Hildred (Beebe) Hoofnagle

## Your Student Senate

You, of course, have met the fourteen freshman senators and seven sophomore senators. You are also familiar with the five officers whom you elected earlier in the year. Now to keep you informed on what goes on in the Student Senate.

Some heated debates and arguments take place on the floor of the Senate. Discussions as to the rights and privileges of the Student Body, the possibility of class officers' retaining voting power, and the question of school spirit are a few of the many problems that arise. Sitting by and offering timely advice and suggestions is Miss Eula Ratekin, sponsor.

As stated in the J. J. C. Constitution, every senator should attend each meeting and if any member is absent two consecutive meetings, he is automatically dropped from the Senate. Three new senators from the freshman class have been elected to fill vacancies. They are Ruby Hancock, Loretta Buzzard, and Jo Ann Vannoy.

It is the duty of each senator to circulate among his fellow students and present their ideas and opinions on any matter to the Senate. The purpose of the J. J. C. Senate is to make the College a more democratic institution, while also promoting school spirit through school affairs.

At the present time the Senate is engaged in publishing *The Lion's Tracks*, the J. J. C. directory for 1951-52. On the committee are Helen Latta, Mary Lou Gullette, and Bill Byrd. It is the duty of every senator to sell at least one advertisement for the edition.

All class officers are requested to attend meetings and join the discussion without any voting power. Any other J. J. C. student or faculty member is invited to sit in on the senate meetings in Room 208 every Monday morning at ten o'clock.

To be sure that you know just who your senators are, here is a list of their names: Donna Ackerman, Billie Blankenship, Joye Calvin, Patt Murphy, Jo Anna Steele, Velda Woods, Bill Wallace, Gabriel Kassab, Jim Williams, Ted Lenger, Bill Byrd, Doyle Herrin, Kenneth Shoup, Harlan Stark, Richard Johnson, Charles Boyd, and the three new senators. If you have any suggestions or problems, see one of these people and ask him to consult the Student Senate.

## Catherine Jones: Galli-Curci In Saddle Oxfords

Now please, this headline is not as ridiculous as it sounds, for if you have ever heard her sing, I know that you will agree with me when I say that she has a wonderful voice, a beautiful voice. Understand, I am not saying that she is another Galli-Curci. Rather, I use G. C. in the sense of excellence, for, just as easily, I could have used Pons, Farrar, or Jepson. Too many promising careers have been ruined by promoters wildly proclaiming that So-and-So is another Caruso, Bori, or Gigli, quite often before the singer is completely ready to go before the public. (Admirers of Mr. Lanza will please take note.)

There I go, acting like one of those sour-grape columnists again. Let me get back to the subject.

Seven or eight short years ago, Catherine began her singing career in the Lafayette Elementary School Chorus. Continuing chorus work at South Joplin and at Senior High, she also began taking private lessons from Mr. Sovereign. (So far, she has completed three years under his supervision.) Also, at Senior High, she was a soloist, a member of the Ensemble Club, and the Sapphonian Literary Society.

Now a valuable member of our own J. J. C. Choir, as well as being a soloist, Catherine is a char-

ter member of the music club, a member of the Y. W., a member of the Chart business staff, and a member of the Beta Beta Beta sorority. In addition, she is a soloist at St. Mary's and finds time to sing at weddings and various club meetings, too.

As might be expected, Catherine is majoring in voice. And her future? Well, she intends to continue her voice studies but is undecided as to just where she will go on to school. Naturally, there is that hope of every young singer—to be one of the "Met's" chosen few.

Discussing favorite artists toward the conclusion of the interview, she named Marian Anderson as her favorite female singer. (I approved.) But, horror of horrors, she named Mario Lanza as the male singer. (Each to his own opinion.) In the popular field, she laughingly named Tony Martin and Frankie Lane. (No comment.)

A future diva? Perhaps. Her voice is not yet perfected but like the proverbial diamond in the rough, its still hidden beauty is at times suddenly revealed and you are left breathless and awed. Her parents, Mr. and Mrs. Dewitt C. Jones, 2429 Pennsylvania, may truly be proud of this young woman, who possesses the beautiful gift that so many envy and yet so few have.

## CHRISTMAS EVE WITH GRANDMA

We arrive on Christmas Eve,  
 Bearing gifts relatives will receive.  
 Though the night is dark and dreary,  
 The living room is bright and cheery.  
 Decorated with colored lights and angel hair,  
 The tree glows like a county fair.  
 Holly is hanging o'er the door,  
 And there's candy and nuts galore.  
 We slumber peacefully and dream of tomorrow,  
 Forgetting all the world's trouble and sorrow.  
 I'm no Bill Shakespeare or George Shaw,  
 But this is Christmas Eve with Grandma.

—Beverly Buzzard

## Stage Crew Do Job Well For 'Goodbye, My Fancy'

Due credit should go to the crews "back-stage" for the hard work and long hours they gave to make *Goodbye, My Fancy*, a success.

The scenery crew—Harry Jones, Bob Johnson, John Gregory, and John Carver—built the set for the stage. Harry Jones also was in charge of lighting. Helen Latta, June Kimbrough, and Ann Everhard collected the many props. In charge of costumes were Mrs. Lucille Downer, former physical education instructor, and Lucille Pulliam.

Miss Eula Ratekin and Donna Amos did the make-up. Gene Reniker and Jim Harmon supplied the sound effects. The stage manager was Gordon Rusk.

To these people go the thanks they deserve for making the production good theatre.

## Cast Of First Major Production Pleases Audience

Shown to the right are members of the cast of *Goodbye, My Fancy* presented last week. Seated in the front row, from left to right, are Donna Amos who played the part of Ginny Merrill; Yvonne Hood, Ellen Griswold; Carl Fain, Dr. James Merrill; Martha Medcalf, Congresswoman Agatha Reed; and Robert D. Heater, the magazine photographer. In the back row, from left to right, are Larry Johnson as Dr. Pitt; Lorraine Rush, "Woody"; Pat Murphy, Mary Nell Dodge; Marilyn Freer, Amelia; Marcia Roberts, Jo; Jo Ann Holman, Carol Freedman; Donna Ackerman, Susan; Jo Ann Vannoy, Clarisse Carter; Dale Gillman, Professor Dingley; and Virginia Newby, Professor Birdshay. Members of the cast not shown in the picture were Wayne Woodard, Doug Serage, Tom Gilliam, Marilyn Allen, and Bob Anderson. Gordon Rusk was stage manager and Beverly Buzzard, student director.

(Courtesy of Globe)





## Twenty-Two Gridders Earn J Letters

According to the J. J. C. Lions' Coach, Ed Hodges, twenty athletes have received J letters in football for the 1951 season. In addition to the athletic lettermen, which includes eleven freshmen and nine sophomores, two squad members, Gene Sprenkle and Lee Foster of Neosho, were awarded student manager letters.

The top individual ground gainer, Bob Sisk, is an ex-G. I. of the United States Army Counter Intelligence Corps. Bob, in his final semester here, resides in Carterville with his wife, the former Norma Reynolds of Carterville, and their two small daughters. Prior to three years and seven months spent in the armed forces, Sisk attended Carl Junction High School where he lettered two years in football and baseball, three years in basketball, and one year in track. While at J. J. C., Bob has lettered in both football and basketball.



BOB SISK (Courtesy Joplin Globe)

Merlyn "Spike" Elder, a Carthage halfback, was elected year captain of the team. "Spike" started the season as an offensive back but was switched to defensive at midseason. The Captain elect, a J. J. C. sophomore football and basketball letterman, was a member of the Carthage High School's 1950 graduating class. While in high school, Elder received letters in football, basketball, and track.

The running powerhouse at full was a former two-year Neosho High School blocking back letterman, Gary Testerman. In addition to football, Gary, a freshman, was active in track for Neosho.

Freshman Halfback Doyle Herrin, of Neosho, received his first grid letter. Herrin, a one-year boxing letterman and Neosho football squad member his junior term, was a regular starter for the Lions the latter part of the season and proved to be a main ground gainer.

Joe Phillips, the Lions' main signal caller and outstanding aerial heaver is a 1950 Carl Junction graduate. Phillips, in addition to being a veteran J. J. C. football, basketball, and track squad member, lettered two years in football and basketball and one year in baseball at Carl Junction.

A Neoshian and freshman quarterback, Bill Byrd, "showed his stuff" in the latter part of the season. Bill, also a "hot" trumpeter, is a football and track letterman from high school.

In the guard positions, Gene Reniker, Ralph Cyphers, Charles Woodworth, and Edwin Hill were

mainstays. Reniker, who graduated in 1947 from Seneca, before serving in the armed forces, will receive his second year letter on the J. J. C. line. He is a football, basketball, and track high school letterman. Cyphers is a Neosho football and track letterman now in his freshman term at Joplin. Woodworth, sophomore, had his first taste of the gridiron this season, but, incidentally, started the opening game. Charlie's major sport has been centered around boxing since he was fourteen years old. Hill, a '50 Granby graduate, is also seeing his first season's action on the football field although he lettered two years in basketball and baseball while at Granby.

A former Webb City guard, Bob Niswonger, who was unable to finish the grid season because of an eye injury in practice about midseason will also be awarded a J letter.

Bob Cantrell, six-foot three freshman engineering student, centered for the Jopliners. Bob lettered two years on the Neosho football squad along with taking part in track and basketball. Substituting for Cantrell in center position was John Wallace, a freshman from Seneca where he was a three-year grid letterman serving as team captain his senior year. John also lettered in track, running the 880-relay.

In the tackle position Bill Carpenter, sophomore of Carl Junction, received his second year J J. C. letter. Bill extended his sports in baseball, basketball, and football. While at Carl Junction,

## FREE THROWS

By Lloyd Mink

Perhaps the J. J. C. Lions' football season is history to most people but surely it's entitled to some mention before closing the book until next season.

Although the Lions drew an "Ace of Spades" every game, they played hard, high-spirited ball. Lack of experience hampered Coach Ed Hodges' gridders continuously. However, the Green and Gold displayed such skillful action on the gridiron in their Homecoming game with Kemper Military Academy that any alumnus or student would be proud to say, "Their our team."

Incidentally, since very few saw the tilt, a freshman signal caller who hadn't seen too much action this season marched the Lions down the gridiron almost at will with the valuable runs of Bob Sisk, sophomore half; Doyle Herrin, freshman half; and Gary Testerman, freshman fullback.

But with eleven well experienced eligible returning lettermen, including regular starters, Coach Hodges will undoubtedly "pull some high cards out of the deck" next fall if Uncle Sam doesn't step in first.

Another if is hanging on the outcome of basketball, although from the scholastic standpoint rather than military. I understand failing grades may enter into the cage question; but right now, from a pre-seasonal outlook, it couldn't be too much brighter with three returning lettermen, three former State Class A high school champions, and three former Big Eight conference co-champions.

Three sophomore lettermen—Carl Fain, Merlyn Elder, and Jim Morris—will return to the cage. Carl is a former member of the Joplin High School Eagles' State Championship team and started virtually every game. Elder and Morris of Carthage and Webb City, respectively, are former members of the 1950 Big Eight co-championship teams, while Dale Gilliam, a veteran squad member, was also a Webb City cager in '50.

Dale Harbaugh apparently will be the freshman to watch since he was selected as all-state center last season along with being a member of the Eagles' state championship squad in the half-century year. Another newcomer to the J. J. C. court from the state champs will be Bob Cole.

he was a three-year letterman in baseball. Roger Dale and Jerry Houchen, both freshmen engineering students of Neosho, also lettered as tackles. Dale is another yearling on the gridiron, having no previous football experience, although he earned a boxing letter two years while in high school. Houchen's sports' career has centered directly on the pigskin. He was a two-year letterman at Neosho.

Another freshman Neoshian, John Sprenkle, was a mainstay as defensive line backer for the Green and Gold. John a two-year high school boxing letterman, evidently used a little punching experience, having only one football season behind him, which was in his junior year.

Melvin Stephens, 1951 Carl Junction graduate, was a regular defensive end for either Carl Fain or Jim Showalter, starting ends who have been featured previously on this page. Melvin was active on both the basketball court and the football field while at Carl.

## JOPLIN JUNIOR COLLEGE Basketball Schedule 1952

Jan. 8 Southwest Baptist College, There.  
Jan. 17 St. Joe. Jr. College, There.  
Jan. 25 Jeff. City Jr. College, Here.  
Jan. 29 \*Coffeyville Jr. College, Here.  
Feb. 1 Moberly Jr. College, Here.  
Feb. 5 \*Fort Scott Jr. College, There.  
Feb. 7 St. Joe Jr. College, Here.  
Feb. 14 Jeff. City Jr. College, There.  
Feb. 15 Moberly Jr. College, There.  
Feb. 19 \*Independence Jr. College, Here.  
\* Non-Conference Games.

## HAYS AND MAGRUDER WIN IN BADMINTON TILTS

Richard Hays and Kenneth Magruder, both freshmen, took top honors in the badminton tournament held on the Y. M. C. A. court. The champs went three rounds against Ted Garrison and Warner Owen in the championship tilt after defeating Kenneth Shoup and Bill Schaiff in the semi-finals. Garrison and Owen eliminated Harlan Stark and Dick Daly in the semi-finals.

Other students in the tourney were Bob Sisk, Neal Craig, Orville Farmer, Wayne Woodward, Dale Gilliam, Jim Showalter, Harry Jones, Tom Weldon, Gail Redd, Lew Springer, Richard Johnson, John Nolan, Harry Howard, Jack Goen, Carroll Fain, Bill Bushmeyer, George Ashford, Walter Wheat,

## RING DECISION GOES

### TO CHARLES WOODWORTH

Charles Woodworth, a well-known J. J. C. sophomore and popular Golden Glove boxer, added another win to his list recently in an inter-city match here in the Joplin Memorial Hall when he won a four-round decision over Moe Manier, of Springfield, Missouri.

Charles, the son of Mrs. Lois Woodworth of Joplin and a member of the 1950 J. H. S. graduating class, took the winning decisions in the two final rounds after tying and losing the opening two.

The J. J. C. sophomore, following an Arts and Science course, entered the ring at the age of fourteen when he fought in the Joplin Golden Glove tournament. He has taken the championship honor two years.

## S. HUDDLESTON 'PETS' TEAM

Mrs. Stella Huddleston, manager of the Joplin Junior College cafeteria, expressed her appreciation of the 1951 football team by giving each gridder cake. This is only one of the many thoughtful things Mrs. Huddleston has done for the students and faculty of J. J. C.

Hugh Overton, John Mihaleros, Don West, and James Carahan.

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NEWMAN'S

SIXTH AND MAIN



# 'Twas The Week Before Christmas

'Twas the week before Christmas,  
and all through the school  
Each student was bound to conform to the rule.  
The overworked scholar remained in his class  
To study his lessons and hope he would pass.  
Then all through the building there passed a sensation;  
The School Board had granted us two weeks' vacation!  
Soon quiet returned, bringing lessons and books  
To cultivate headaches and unhappy looks.  
When out in the street there arose such a clatter  
We sprang from our seats to see what was the matter.  
Away to the window we dashed with great speed;  
To kicked shins and bruises we gave little heed.  
The midwinter sun sent a few straggling rays  
That gave light, if not heat, on the cold winter days.  
Then what to our wondering eyes should pass by  
But Phillips' old roadster, which never says dié. (?)  
After rounding the corner, his ancient jalop  
Seemed to groan in protest at having to stop.  
More rapid than racers the football boys came.  
Dale shouted, honked, whistled, and called them by name:  
"Come Carpenter, come Sisk, come Hill, and Testerman—  
On Stephens, on Niswonger, on Fain and Herrin!  
Leap down the steps, and run through the hall.  
Now dash away, dash away, dash away all!"  
As nimble as sparrows that flit through the heaven,  
Through the building came flying the famous eleven.  
We heard a great noise (for they were not discreet):  
'Twas the stomping and pounding of their great big feet.  
And then in a moment they burst through the door;  
For a picturesque team, one could not ask for more.

Houchin was dressed in a sweater and jeans of bright blue,  
With his muffler and cap of a brilliant red hue.  
A bundle of football gear rode on Byrd's back;  
He looked like a peddler weighted down by his pack.  
Cantrell's eyes, how they twinkled! Punchie's smile, oh how merry!  
Stratton's cheeks were like roses; Spike's nose, like a cherry!  
Show's droll little mouth was drawn up like a bow.  
And the fuzz on Jones' chin was as white as the snow.  
A big bar of chocolate Cyphers held in his teeth  
(The amount he consumes is beyond all belief.)  
Reniker was chubby and plump, a right merry elf;  
Each coed laughed when she saw him, in spite of herself.  
All the boys looked quite jolly with small sprigs of mistletoe, berries, and holly.  
A nod of their heads and a wink shy and quick  
Soon gave us to know they were up to some trick.  
They were stopped by Coach Hodges as he guarded his route,  
But they grinned and protested that THEY had checked out.  
Ne'er stopping to bid the fair maids fond adieu,  
Out the building they dashed, o'er the campus they flew.  
Phillips sprang to the roadster, on the horn gave a blast,  
And they sped on their way, going terribly fast.  
But we heard them exclaim ere they drove out of sight,  
"Merry Christmas, dear girlies, and we'll see you tonight."  
—Anonymous Adaptation

The Chart Staff extend greetings and all good wishes for the holidays. May you have many pleasant surprises and a happy vacation.

## Senators Prove Adept At Apple Polishing

The old apple polishing trick won't work any more with J. J. C. instructors! "Why?" asks "Spike" Elder as he pockets that Stark's Delicious. "Because the Student Senate has beat you to the draw." Yes, those senators think of everything and this time the faculty was in on it for one hour of old fashioned apple polishing, November 19.

Such faculty members as "48 Nash" Stevick and Lloyd Lee Dryer graced the Student Senate meeting as instructors and senators "found out" about each other. The idea was for no two teachers or no two students to talk together during the hour.

In one corner Helen Latta and Mr. Stratton talked religion, while Mrs. Spangler discussed the Language Club with Jo Anna Steele. Mr. Ellis enumerated the merits of Theta Mu Gamma for Donna Ackerman, and Miss Steininger and Miss Stone discussed the business field with Velda Woods.

As the "highly polished" apples were served, Mr. Heater and Mr. Cheatham tied in the race for the first apple. Mathematically-minded Mrs. Selves added up sixteen senators for a perfect score in a naming contest. Harlan Stark, representing the senators, also scored 100 per cent in naming the teachers. These two winners received a bunch of grapes as a reward.

In charge of the "apple polishing hour" were Mary Lou Gullette, Billie Blankenship, and Patt Murphy, who agree that the best way to polish apples is to let the teachers in on it all. Congratulations, senators. Now we've heard everything!

## I See By The Papers

The spirit of Thespis, or whatever his name was, is and has been on the move in several colleges around our territory. That tear-jerking melodrama of the late eighteen hundreds, East Lynne, swam its way across the Christian College stage several week ends go. It was presented in the same manner as it would have been "way back when." You know, the tinny piano grinding out some tale of heartbreak, stage props painted on the canvas flats, the front curtain advertising the local saloon, barber shop, and livery stable. "See Earthly, the Mortician, for prompt service. Easy terms. Pay as you go."

Not to be out done, Kirksville Teachers had their fingers in the play pie when they presented Moliere's old farce, Doctor In Spite Of Himself, which still holds the attention of audiences everywhere.

Rockhurst at Kansas City sallied forth with Thornton Wilder's, The Merchant Of Yonkers. Incidentally, just in case you happen to be in the library sometime this year, drop in and take a peek at Jim Hense's column in The Hawk. It's purely local gab, but I think you might get a kick out of it. Novel title, "Hence, Hense!"

It appears we don't have everything here at J. J. C. Lindenwood College has in its possession a radio station, KCLC. According to Linden Bark, KCLS has gained fame and prominence and is now the recipient of national advertising, the sponsor being Life magazine. The station is a member of the Intercollegiate Broadcasting System.

## Science Club Gives Variety Of Programs

The programs of the J. J. C. Science Club this year have been unusually interesting and entertaining to its nineteen members. One of the first meetings featured James Coombs, who spoke to the members on astronomy, a subject of an informative nature. A motion picture on "The Extraction of Germanium" was an item of interest for one meeting.

In the future the Club plans to visit Joplin's sewage disposal plant, according to John Zabsky, president. Miss Eula Ratekin sponsors the Club.

## PERUVIAN VISITS Y

Tomas Edgar, an engineering student at K. S. T. C., spoke at a joint Y. W.—Y. M. luncheon meeting recently. Tomas, who is from Lima, Peru, gave an informative and interesting talk on the customs of his native country. When asked what he liked most about people in the United States, he said: "I like their friendly manner; it makes one feel at home."

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